

The Gateway

The University of Alberta Students' Newspaper Since 1910

More RCMP turbans

—p 5

Bears and Huskies dog-fight—p 11

Kristjana Gunnars: voicing the silence—p 8 & 9

INSIDE:

"I like Stones' music because it is about sex, drugs, and is socially conscious."

—Ron Sears

Business faculty begins lobby for extra fees

by Pat Kiernan

In a move that could trigger another series of tuition hikes campus wide, the Faculty of Business has unveiled a plan to increase its student fees.

Promotional material being distributed to students in the faculty

describe the proposed fee increases as a "tax creditable contribution" to be made directly to the faculty at the time of registration.

Though it's the Faculty of Business making the first move, other faculties are watching with interest. If the Business proposal is acceptable

to all concerned, those enrolled in other programs can expect to see similar initiatives.

Business students will be asked to vote on the proposal in a special referendum, to be held November 9th.

The additional fees will signifi-

cantly increase student expenses. The extra cost averages \$40 per semester, so a student can expect to pay about six percent more to the University than he did last year. If the University-based component of tuition rises - as it usually does - the total cost climbs even higher.

The revenue generating initiative has the support of the undergraduate Business Students' Association. They say a similar program "has been tremendously successful in the United States, and most recently at the University of Manitoba."

Perceived benefits of the program are being aggressively sold to stu-

dents through a "Vote Yes" lobby campaign. There has not been any "Vote No" campaign material distributed so far.

"Vote Yes" materials indicate the extra fees will be used for a variety of projects, chosen at the discretion of a student/faculty board. A hand-out claims implementation of the program "will also increase the value of your business degree."

Business students will be given a chance to ask questions about the initiative on Tuesday November 7th, at a question and answer forum.



Forum frenzy

Twenty-one concerned students fought for seats at the SU sponsored forum on Arts and Science quotas held yesterday in Dinwoodie. The poor turn-out was blamed on lack of advertising for the impromptu forum.

Three week courses discontinued

by Dawn Lerohl

Students who have to make up courses during the summer may be trying to juggle both school and a job.

A motion was passed in the General Faculties Council (GFC) to discontinue three week spring and summer session courses and offer only six week courses beginning in 1991.

Dave Tupper, Students' Union president, opposed the decision on the grounds that students forced to make up courses during the summer and not able to take a quick three week course may try to manage both school and a job, thereby sacrificing the quality of their schooling.

Special Sessions Committee, whose jurisdiction includes spring and summer sessions as well as sessions off-campus, brought forward the motion to GFC to remove three week spring and summer courses claiming they are too brief and do not provide adequate time to learn a three credit course.

"There is a strong commitment in the University to go back to six week courses. Three weeks is too brief," said Dr. Gordon Fearn, the Chairman of the GFC Special Sessions Committee. He adds that "this proposal overall will give them a

better deal, more for their buck."

However, the decision was finalized with a great deal of discussion and resistance. Tupper opposed the decision to offer only six week courses during the summer. He claims that over half of the students in summer sessions are non-traditional students. This includes part-time students in the work force. It would be difficult for a working student to take six weeks off.

"There have to be some choices made," said Fearn, "if we have to work, we have to work. If we have to be a student, we have to be a student. We have to pick."

Students now have the option of taking a three credit course to make up any missed during the regular school year. Often students will spend the remainder of the summer working. "It will be harder with six week courses to get a job by mid-June," said Tupper.

Tupper also opposed the decision due to the lack of prior research on the issue. "There is no examination backing it up. There have been no studies done. The proposal didn't have the background needed."

Dr. David Sande, Associate Dean of the faculty of Education and a member of the Special Session Committee, agreed that little research has been done, yet says that, "There is a strong intuitive feeling

on the committee that three weeks is inadequate. It is just not substantiated fact. Let's not knock intuition."

The decision reached by GFC does not completely rule out three week spring and summer courses. A final clause on the proposal allows a professor to offer a three week course on approval of the dean of the faculty.

by Pat Kiernan

Student bus riders may have found a friend in City Council's new executive committee. On Wednesday, the mayor and four aldermen voted in favor of a proposal to cut the price of student bus passes.

The recommendation to make transit passes available monthly at a 10 per cent discount was quickly ratified by the committee. Mayor Jan Reimer has been a vocal supporter of public transit, and another committee member — Brian Mason — drove a bus for the City of Edmonton until being elected alderman last month.

Prices of bus passes could drop even further if more students start using the service. The executive committee recommendation allows for a review of the 10 per cent discount at the end of this school year.

If student use of bus passes increases by enough to cover the cost of the initial discount, the transportation department will recommend a 15 per cent discount be put into place for next fall. Transit officials estimate that the "revenue

neutral" position can be achieved if student ridership increases by just five per cent.

The City Council decision is the result of an intensive lobby by the Edmonton Caucus of Post-Secondary Students. Chairman John Mark Fisher said the vote is "definitely a victory."

Committee members voted unanimously in favor of the motion. Mason noted that the issue goes beyond saving students' money. He believes increased transit ridership will help solve other city transportation problems.

Mason said the congestion on Keillor Road could be eased. "We have to have as part of that solution enhancement of public transportation."

Fisher would have liked to see the 15 per cent discount instituted immediately, but sees no problem with the conditions set out by the committee. He is confident that a five per cent increase in student pass purchases will be achieved before fall.

The executive committee recommendation still has to be ratified at the November City Council meeting. Based on the strong support of the committee, there is little indication the decision will be overturned.

Even with the receptive attitude at executive committee, the student lobbyists won't take final approval for granted. A postcard campaign will proceed as planned, with students from across the city being asked to sign in favor of the discount.

The campaign will, according to Fisher, educate students as much as it will city councillors. "We're hoping to create awareness so students realize that there are negotiations with City Council and Edmonton Transit on a regular basis."

Edmonton Transit officials estimate that there are 68,000 post secondary students who are potential users of a student bus pass. Pending approval, the monthly discounted pass will replace the four-month student pak.

Pumpkins from Hell



Strip from Hell cartoonist Andrew Lummis decided to enlighten Barley the Beaver (and friend) in celebrating Hallowe'en.

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ULTIMA THULE



Library loans worldwide

by Howard Gibbins

The Inter-Library Loans (ILL) division of the University library system is a service provided to staff and students for the acquisition of library materials that are not held in the U of A system. It is part of a network that includes almost every library in Canada, the United States, and a good portion of the rest of the world.

Requisitions are made in person at either the Inter-Library Loans office in the basement of Cameron Library or through most library information desks. Once a request is made the staff will first verify that the book is available, and then attempt to get it for you. This is done by contacting various libraries throughout the world, and seeing if they would be willing to loan the book. However, if the owners of the book don't want to lend it, the

ILL staff have to try another library. Approximately one quarter of the 16,664 books requested by students at the U of A in the 1988/89 year came from various libraries in the United States.

Also in the 1988/89 year the 12 person ILL staff was able to fill 42,180 requests from various other libraries. These requests include three special projects which are run in conjunction with the University of Regina, Alberta Culture, and the Universities of Calgary, Lethbridge, and Athabasca. These special projects were started to improve document delivery amongst these various institutions. The staff for the special projects are funded by the various organizations served, and work solely for their specific clients.

In the past requests have been received from other libraries such

as the British Lending Library, Australian National Library, Leningrad State Library, and many others. These requests take longer than the minimum four to six weeks quoted in the department's pamphlet, but they are special cases. In one case an item requested by a U of A student arrived two years after the original request. This is currently a record at the U of A.

The service is currently free of charge, and both the librarian in charge of this department, Tina James, as well as its supervisor Alexis Gibb hope to keep it that way in the future. They both agreed that it is possible that it might be necessary to start charging a nominal fee for rush orders, including telefacsimile, sometime in the future, but at the present these services are free.

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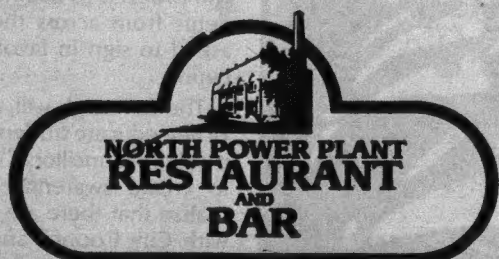
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More women will be taking on science and engineering careers if the WISEST group has its way.

WISEST women on campus

by Greg Pommen

Statistics show that few women have been taking on scientific careers, but there is a group on campus that is trying to change this.

Women in Scholarship, Engineering, Science, and Technology (WISEST) is a committee whose mandate is to try to get more women into the fields of science and engineering.

WISEST has 20 members, men and women, that meet twice a year. They consist of professors, university staff, education officers from the Edmonton area, members of the Students' Union, and professional engineers from outside the university.

Over the past few decades the numbers of women in the science and engineering fields has been on the rise. The percentage of female undergraduates in the programs have risen to 40 per cent of the total number of students in science and 10 per cent in engineering. However, the graduate programs continue to fail in attracting more women

with only 5 per cent in science and 2 per cent in engineering.

Dr. Margaret-Ann Armour, a member of WISEST, believes that women are not encouraged to pursue science even before schooling starts. The informal learning of roles starts with the parents, traditionally girls are more apt to help with the dishes than with changing the oil in the car, suggests Armour. The trend tends to continue throughout school where teachers do not tend to involve girls in science oriented roles. When girls reach the age of about 11, peer pressure can mold girls' opinions and by the age of 13, parents may find it difficult to help them change their minds. Dr. Armour says, "I believe it's not intrinsic for girls not to choose the fields of science and engineering as a profession."

If the increasing number of women in undergraduate programs is any measure those reasons are changing. Still, graduate programs are lacking in number and in applicants. It is a problem that Dr.

Armour attributes mostly to women underestimating their own abilities. Women often do not try to plan ahead for a career in science or engineering and try to plan for short term possibilities.

WISEST runs a program to bring in grade 11 students over the summer and have them work as part of a research team. Girls are placed in sciences and engineering, boys in nursing and home economics. The students are paid an honorarium for working the six weeks. The program is funded by STEP (provincial), SEED (federal), Winspear Foundation, the Alberta Women's Secretariat, and the U of A's Special Initiatives Funds.

WISEST is also involved with professors, teachers, and parents working to encourage students and daughters to try for science and engineering positions. Armour said this is what is needed for more women to get into higher positions. Armour adds, "We see ourselves as catalysts for other people to do things."

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SU commissioner appointed to residence board.

Student voice on committee

by Lisa Hall

The Students' Union Housing and Transport Commissioner, John Mark Fisher, has been appointed to the government board which will help decide the future of college and university residence funding in Alberta.

The Ministerial Advisory Committee on Student Housing Funding Policy, which was formed earlier this fall, will be preparing a report giving recommendations to

the government about its role in residence funding. Fisher is one of two student representatives who will be sitting on the 23 member committee. "I will be representing all Alberta universities, and not just the U of A," said Fisher.

Fisher is not new to the issue of student residences. As former president of the crumbling Faculte St. Jean residence, Fisher has lobbied extensively for the improvement of student housing.

Fisher hopes the committee will recommend that the government play a bigger role in residence funding. The government's policy has been "that residences should be self-sustaining. The profit made from rents should support them," explained Fisher.

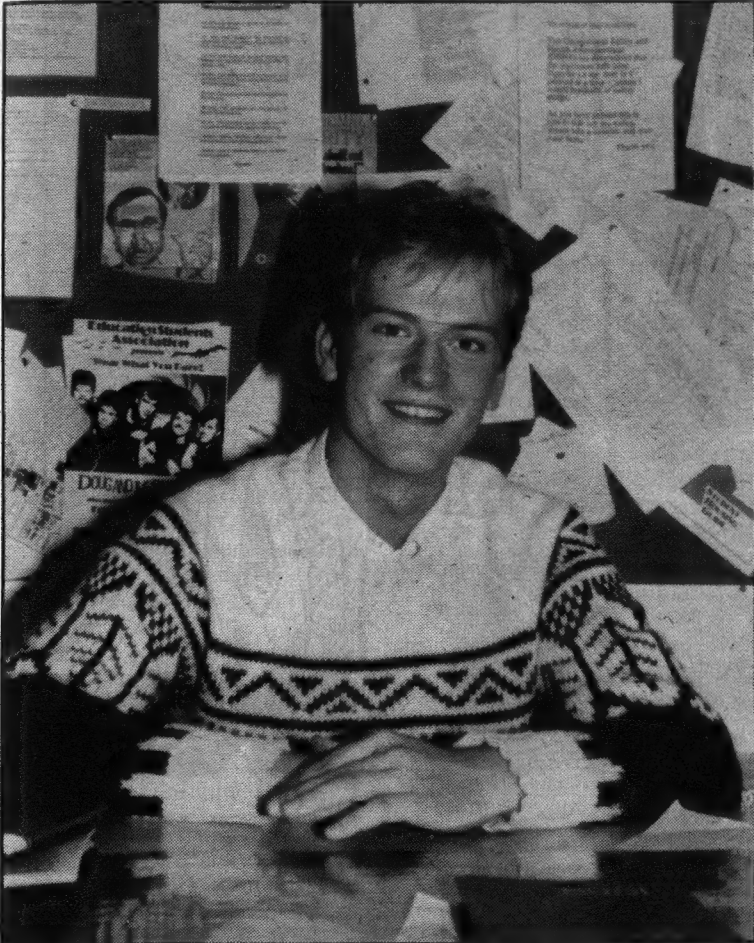
But lately, because some residences have not been able to support themselves, the government has been helping residences at some institutions. "But now there is complaints that this policy has been inconsistent," said Fisher.

Both the Universities of Lethbridge and Calgary did get residence funding from the government recently, while the U of A is still waiting to hear if the government will help pay the bill for renovations to Lister Hall.

Fisher hopes that, upon recommendations of the committee, the government will eventually change its policy and consider "developing one that is applicable to all institutions," and not one that is "laissez-faire," where the government decides arbitrarily which institution to help.

He would like to see residences a concern for the government because of the financial and physical needs of some residences, but would also like to promote their necessity because they cater to younger, rural, or out-of-province students, who look at residences as a home and a place to meet friends.

After considering the situation of residences all across the province, the committee is slated to make recommendations to the government's department of Advanced Education by December, so that the department can include residence funding in its application for the 1991-92 budget.



John Mark Fisher — Housing and Transport Commissioner



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Correction

The following paragraphs were inadvertently omitted from the article "Getty refuses environment petition" in the October 26 issue of *The Gateway*. We apologize to our readers for any confusion which may have resulted.

An aide close to the Premier said that the Premier might be able to meet to receive the card, but based on his schedule it could be at least four months. "The card should be given to Klein who could then pass it along to the Premier much faster than if the students would wait to see the Premier."

When asked what Klein would do with it, Rod Love from the Minister's office said that, "he'd make sure that his colleagues in caucus and cabinet knew about it. That might be by letter, or perhaps by presentation - but first we have to receive it."

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New format picks student pockets

by Lisa Hall

A new spring and summer session format is soon going to be introduced at the U of A. This new format is going to pose many difficulties on students who want to take summer courses.

Instead of offering three credit courses during a three-week period, the University has decided to change the course length to six weeks.

Previously, a student could take a course during spring session, be finished by June, and then could get a summer job. Now students will be faced with a course which eats up more of their summer.

The logic for the new format is that three weeks is too short a time to properly learn the information in a three-credit course, and six weeks would be better. This assertion has admittedly not been researched. If it were true that a student needs six weeks to learn the three-credit courses, then it doesn't make sense that six-credit courses will remain being taught in six weeks.

Students will now have to make some decisions.

If they take a six-week course, they will have a much shorter time during the summer holidays to earn money for the following year. In these times of financial difficulty, a student needs to have as much time as possible to work and save.

Other students may try to handle both a job and a course. This would not only jeopardize their success in the course, but also would limit the number of jobs available, because the class is held during the daytime.

Many students rely on their being able to take a course during the summer and have an adequate time in which to work, and it is unfair to take this away from them, especially when there is no documented proof behind the reasons for the changes.

Since the University of Alberta is experiencing its own financial crisis, and is expecting the students to shoulder much more of operating costs, it doesn't make sense that they would endorse a policy which could potentially cut a student's earning capacity in such a fashion.



LETTERS

SU is not representing students

Re: Mixed Reaction over proposed fee increases (Oct. 31)

Wade Deisman is quoted as saying "ours is the second lowest tuition in the country." Being somewhat skeptical as to the truth of this, I looked up a few figures available in the library, under "University Calendar."

A full time student at Laval University pays \$258-\$348 tuition per trimester. A full time McGill student pays about \$570 tuition per year. Other Quebec universities charge tuition at similar levels. I'm left with the feeling that our outspoken V.P. External is either misinformed or a liar. Why are Quebec tuitions so dramatically lower than ours? Because our provincial government cannot grasp the importance of accessible and affordable tuition.

Our weak-kneed S.U. has acquiesced to so-called inevitable tuition hikes without asking students how they felt about it, as far as I know. What good is the S.U. if they lack

the balls to protect our interests? Should we trust them and continue to hope they are watching out for the students?

Andrew Bizon
Engineering IV

Ng not guilty yet

Re: Ng should face the music

Mr. Bhardwaj flapped his literary gums a little too freely in his October 31 article regarding Charles Ng.

Bhardwaj labels Ng a "serial killer" and states that he broke American laws. This is only his opinion, and cannot be stated as fact. Ng must be considered innocent until proven guilty.

The only real issue here should be the fact that, by hearing Ng's extradition case, and by considering hearing appeals, our justice system seems to be violating Ng's right to be assumed innocent until proven guilty. Certainly Ng should be deported to the U.S., but not for execution — he should be deported

to stand trial for the crimes he is charged with (not necessarily guilty of).

Erik Munck
Engineering IV

Gateway deplorable

I think it is deplorable that there was no paper on Tuesday, Oct. 24, 1989. Being Exam week is not an excuse. In three years at the U of A I have never seen this occur, except on short weeks. If you people cannot get it together, you should get some staff who can. A newspaper is not a game or a toy, even if it is only a university paper. Stop treating this paper as if it was your personal toy and start treating it as what it is: a regular, twice a week, service to 29,000 students.

Shannon Enns
Science III

Editor's Note — The Gateway would like to apologize for not advertising that we were only running one issue a week in exam weeks. We have found readership extremely low on Tuesday of midterm week. We are also publishing two more issues than we did last year.

Merde! Are we embarrassed

On behalf of the U of A Liberal Club, I would like to thank you for the attention paid us in the October 31st edition of *The Gateway*. We can always use the publicity, I suppose. You chose an appropriate day, as well; Halloween of 1989 is sure to evoke a sour look from the Liberal Club executive for some time to come!

While we are here, we would like to extend an invitation to our next few events.

The editorial staff of the *National Enquirer* will be here, speaking on the importance of choosing one's words carefully, followed later in the month by G. Weegoofed, host of T.V.'s "Life's Most Embarrassing Moments."

Until then, keep on smiling, and keep up the good work.

Rod Frey
V.P. Communications
U of A Liberal Club

The **Gateway**

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CONTRIBUTORS: Pat Kiernan, Howard Gibbins, Greg Pommen, Doug Smith, Andy Philpotts, Kisa Mortenson, Kevin Land, Farzad Varahramyan, Sandra Tober, Winson Lai, Michael Tolboom, Oscar Strelkov, Jim Gibbon, Jason Bodnar, Mark Meer, Doug Johnson, Andrew Lummis, Darren Kelly, Paul Murphy, Joanne Elliott, John Staples, Chris Helmers, Meboob Rahemtulla, Vivian Zenari, Todd Saelhof, Mitch Panciuk, Jeff Cowley, Greg Perkins, Alex Shetsen, Michael Tremblay

Special thanks to Clive

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RCMP turbans get mixed reactions

Re: "Turbans in RCMP not a problem," Oct. 31 Gateway

Yes, a racist may be described as ignorant, intolerant, or as a bigot. But this does not *define* a racist. My Oxford dictionary defines racism as:

theory that human abilities are determined by race.

The current debate does not even deal with the question of a Sikh's ability to perform as an RCMP officer. Hence I cringe to hear opponents of turbaned Sikhs in the RCMP labelled as racists.

Should Sikhs be allowed to wear their turbans in the RCMP? Yes. Will it damage a Canadian tradition? Look at the example set by mother

Britain, who, in the mid-1800's, began heavily recruiting troops (Gurkhas) from central Nepal into the British army. Gurkhas maintained their distinct uniform and, ironically, this uniform included a long, crescent-bladed knife as a weapon. Gurkhas were prized as a durable and tenacious element of the British army, a force long in tradition that seems to have survived the Gurkha association.

Canada has nothing to lose. The distinct hat and coat of the RCMP will still be widely worn and seen as a symbol of our country, even if some RCMP officers are wearing turbans.

Greg Halinda
Arts IV

What is a cry-baby?

A cry-baby is ignorant.

A cry-baby is intolerant.

A cry-baby is exemplified by Mr. Samra and Mr. Toy.

Is opposing a Sikh's turban a racist view? No.

Canada is a multicultural society and as such must accommodate a multitude of customs, traditions, and religions. In order to be fair to all ethnicities and religions, concessions must be made by all to promote the real purpose — a homogeneous, uniform law enforcement agency. Why should a turban-wearing Sikh be allowed to radically alter the naturally evolved uniform of the RCMP?

ment agency. Why should a turban-wearing Sikh be allowed to radically alter the naturally evolved uniform of the RCMP?

I am of Scottish descent and, being such, a kilt is very much a part of my heritage and identity, but I don't demand that the RCMP alter the uniforms to accommodate a kilt-wearing Scottish officer. If every officer of the RCMP were to demand that a component of their

religion or beliefs be incorporated into the RCMP uniform, the uniform would be barely recognizable.

In conclusion, the applicability of the word "racist" does not even enter the realm of plausibility in this case. You must first examine the wound before screaming murder.

Shawn Danbrook
Science IV

HUMOUR

A Hallowe'en belly rub

by Kisa Mortenson

Trick or treat! Hallowe'en apples!

Yes, it's that time of year again when little monsters appear on your doorstep and you face the scary task of choosing a costume.

Hallowe'en is the perfect occasion to get as outlandish as possible and forget about the university student image — a time to break free from your button flies, toss off your loafers or your slightly muddied white sneakers, and just let your hair down. Let people see sides of your personality they never knew existed.

Having developed a definite Hallowe'en philosophy, last year, I decided to be a gypsy fortune teller.

Like any normal student who lives at home and doesn't have much money, I got mom to make the costume. I drew out the look and helped pick out the fabric and accessories. I had billowy striped pants, a shiny purple vest, a short white shirt (yes, you could see my navel, but Madonna beats me any day!), gold bangles, and scarfs. I was set to let people see the mysterious side of my personality.

Having ruled out trick or treating at professor's homes for nines, I decided to do the party scene with the rest of the university crowd.

Outfitted and feeling oh so gypsyish, I went to The Bash. Everyone was checking out costumes, and I knew anyone who noticed my costume would think mystery.

Human condoms walked by. Babies bopped on the dance floor.

A bunch of beer cans bounced by followed by some guys dressed as Mexicans. The sombrero and poncho crowd approached me.

The Mexicans asked, "So are you a belly dancer?"

Being somewhat corked on Tequila, they looked at my belly like some fortune telling crystal ball just waiting to be rubbed. And there was no way I was going to a part of their future. And they definitely weren't going to see that side of my personality.

The Mexicans reached out to rub my belly, and I was off like a shot. Count Dracula, a good friend of mine, protected me from the Mexicans' happy hands. Thank goodness for fanged men.

Hallowe'en. What a great time of year to let your imagination run wild, but not your hands!



WELL, OKAY, MAYBE WE'RE NOT IDENTICAL TWINS, BUT...

A Cheaper Transit Pass

A \$34 Transit Pass in January 1990?

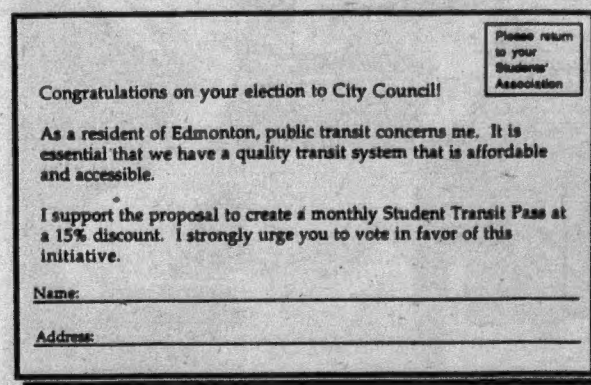
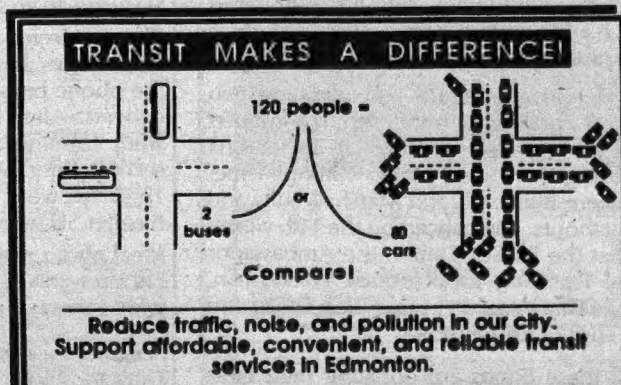
A \$32 Transit Pass in September 1990?

The November 14th meeting of City Council will vote on a proposal to create a monthly discount for a student Transit Pass.

This proposal has three key components:

- Phase out the Student Pak trimester pass
- Implement a 10% monthly discount in January 1990
- Re-examine the student discount in April 1990 with the possibility of increasing the discount to 15% for September 1990

A postcard campaign has been launched to generate and demonstrate support for this proposal. Please take a minute to sign a card and show your support for affordable public transit.



Cards can be picked up and dropped off at all SU Info Booths.

For more information, please contact the Students' Union at 492-4236.

Chomsky's stabs at US policy an illusion

Necessary Illusions
Noam Chomsky
CBC Enterprises

review by John Staples

Noam Chomsky's reputation as a political radical is only exceeded by his high opinion of himself. Unfortunately, in *Necessary Illusions* he allows his timely and thought-provoking observations to be obscured by hyperbole which renders the work virtually unreadable.

Based on his five-part 1988 Massey Lectures series of the same name, which were broadcast as part of CBC Radio's "Ideas" series, and published by the CBC, *Illusions* purports to

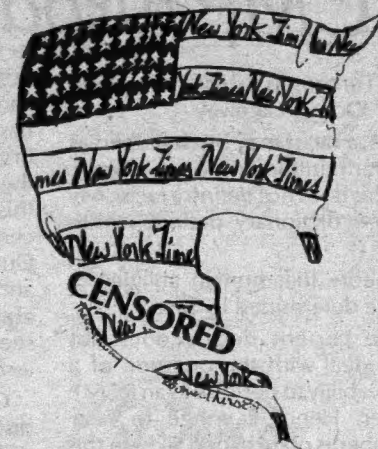
be an inquiry into the "ways in which thought and understandings are shaped in the interest of domestic privilege" in "the most advanced democratic systems of the modern era."

Chomsky suggests that in a democracy the "population cannot be disciplined by force, and thus must be subject to more subtle forms of ideological control." This control, says Chomsky, is exercised through the media. Given the almost universal corporate control of the media and the undeniable predominance of the economically privileged in legislative bodies, this is a plausible premise. Unfortunately, it is a premise which is not addressed in any substantive fashion, for *Illusion* rapidly dissolves into a bewildering collage of quotations and bitter sarcasm

which leaves the reader wondering if Chomsky has some personal axe to grind.

The reader quickly realizes that the only "advanced democratic system" Chomsky is concerned with is the U.S.A. and, token references aside, the only media he is concerned with is the *New York Times*. The latter, by this reviewer's quite unofficial account, at one point receives 17 separate mentions within five pages.

Chomsky's technique seems to have two major thrusts. By far the most annoying of these is the manipulation of quotes. Quotations so litter the pages of *Illusions* that it is sometimes difficult to keep track of which part of a sentence is inside the quotation marks, and which part is not. Often the



statements quoted are either insensitive or outright stupid, and are taken out of context in an effort to ridicule the "quotee."

At other times, editorial comment from reputable non-American sources — in one case the *Globe & Mail* — are cited as representing a "world opinion" critical of American positions. Also extremely annoying is Chomsky's penchant for quoting himself — no less than 80 self-citations in a 136 page work.

Beyond the confusion caused by Chomsky's style, a more fundamental problem with the book is that it simply fails to address its alleged subject. Page after page is dedicated to rehashing the failings of American policy in Central America. Occasionally Chomsky seems to recall the "thought control" angle long enough to point out the *New York Times'* failure to adequately report occurrences — in Nicaragua in particular — but he never adequately attempts to show active coercion of the press by the powerful.

More importantly, Chomsky so pedantically refers to the *Times* that the reader is lead to suspect some kind of personal hostility towards the *Times* by Chomsky. Furthermore, one suspects that Chomsky's case is built upon a less-than-representative sampling, even from that one source.

Necessary Illusions displays such focussed vitriol that it is difficult not to dismiss it as a personal vendetta. Its credibility is further eroded by Chomsky's ongoing assumption that a discussion of thought control in democratic societies can be adequately addressed within the framework of the U.S.' Central American policy, and the *New York Times'* coverage of it. In all, this is a poor excuse for a scholarly work, and the CBC should be ashamed for attempting to publish it as such.

La Lectrice dishes up delicious sensuality

La Lectrice
Princess Theatre
November 3-7

review by Chris Helmers

If you've had trouble with foreign films, do yourself a favour and take in *La Lectrice*. This movie is satisfying at all levels of your being—cerebral, emotional, physical and spiritual.

Constance (Miou-Miou) begins reading the book *La Lectrice* (The Reader) to her boyfriend. As she reads, we travel with Constance in her imagination of herself as the book's main character, Marie.

La Lectrice (the book) tells the story of Marie who, having a beautiful voice, wants to find some kind of meaningful employment that will take advantage of this attribute. Striking on the idea of being a personal reader, she places an ad in the paper. Although her intention is to simply provide a service for the infirmed, the blind, and the lonely, she anticipates adventure in this 'profession.'

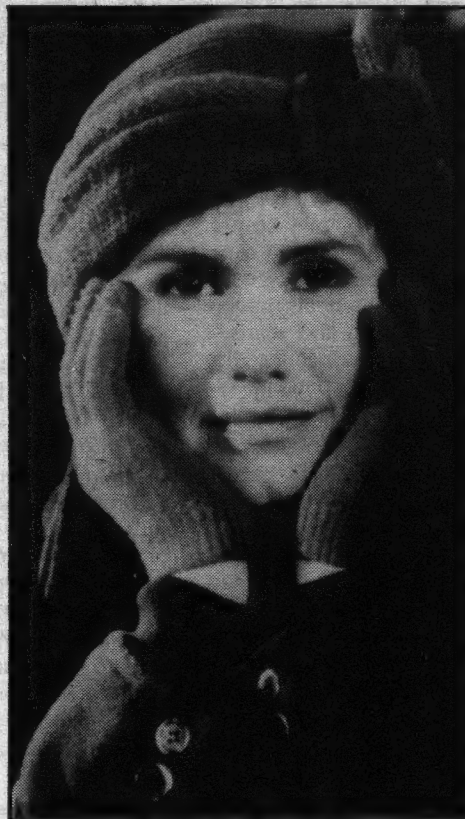
Sure enough, she discovers that unaccountable things happen with each of the clients that she gets. What could possibly happen reading for a paralytic teenager, or an old Hungarian widow, or a precocious six year old? The answer is delicious sensuality, political demonstrations, mistaken crime and more.

To label *La Lectrice* (the film) a comedy would be to denigrate this fine film. There is plenty of humour, but its presence is not primary and is apportioned in the same artful

fashion as are all of the movie's elements. There is art in the cinematography as Marie is shot against the backdrop of a beautiful European town; in the script (especially if you can understand a bit of French) as Marie's readings reach into and affect the lives of Marie and each of her respective clients; in the soft but powerful sensuality that permeates several of Marie's "adventures"; and even in Marie herself with her colourful, innovative clothing and wisely innocent, vital personality.

The choice of readings, combined with director Michel Deville's superlative mastery of bringing them alive on film, evokes the desire to pursue these literary works further. Besides the obvious work, *La Lectrice* by Raymond Jean, Deville includes: excerpts from Jean's collection of short stories *Bella B.'s Fantasy and Other Stories*; Maupassant's short story "The Hair" and texts from other of his short stories; poetry by Baudelaire, including "The Flowers of Evil" and "The Jewels"; political works by Marx, Lenin, Gorky, Perver, Tolstoy's *War and Peace*; Marguerite Duras' *The Lover*; Lewis Carroll's *Alice in Wonderland*; and Marquis de Sade's *120 Days*.

I thoroughly enjoyed this film and plan on seeing it again. By the way, please let me know if you can figure out what's going on with the Hungarian widow's maid who is, it seems, being bitten by spiders at progressively higher points on her body throughout the film. As the bites get higher, she changes until they have reached her head, and then... ???



MIOU-MIOU

Denville's playfully sophisticated comedy about the liberating pleasures of literature.

FM 88 kicks off drive for five

by Ron Kuipers

After participating in the NCRA's successful boycott of Polygram records, FM 88 CJSR is now moving on to tackle their next major assignment. Starting November 1st, and continuing until the 11th, U of A's campus/community radio station will be having a fund drive in order to raise \$15,000 for a new 500

watt transmitter.

CJSR volunteers have been quite busy in the recent past. They have already raised \$22,000 of the \$37,000 dollars needed for the new transmitter through such fundraising efforts as bingos and the like.

CJSR is now requesting the support of

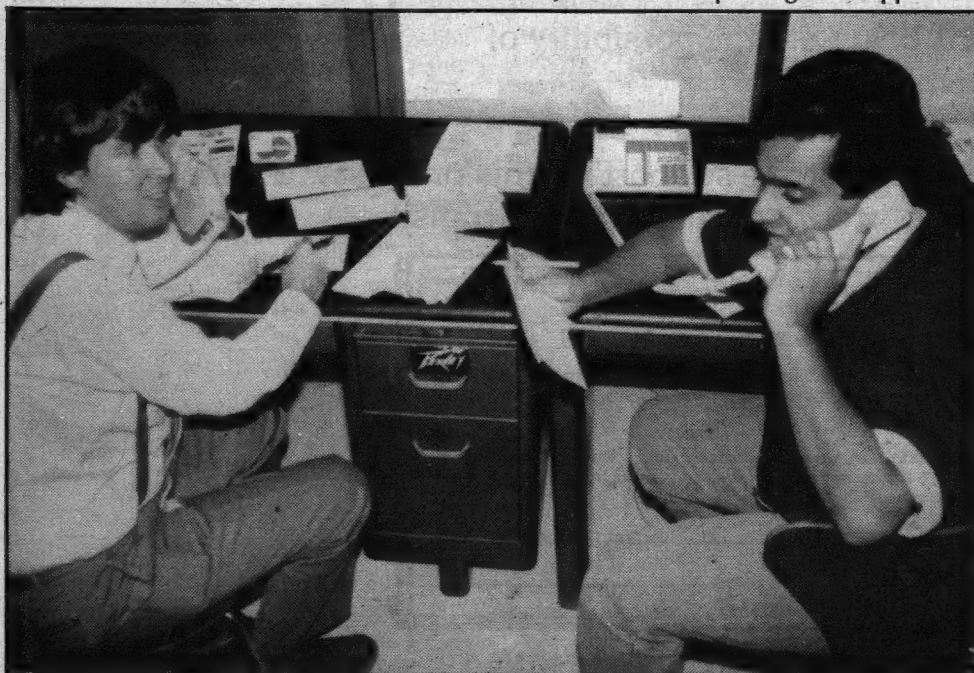
their listeners on campus and in the community. Because campus and community radio's mandate inhibits them from pulling in large amounts of commercial revenue, they rely on this kind of support from their listeners.

Getting the 500 watt transmitter is very important to CJSR. It will eliminate most of the signal's dead spots in the city, serving to blanket the Edmonton area effectively. If you have trouble picking up CJSR's signal, a donation will serve to eliminate the problem.

Fund drive organizers have "many surprises" planned for this ten-day event. Besides numerous record and tape giveaways throughout the week, two lucky donors will receive grand prizes that include a Phillips CD player and a 100-record library.

Drive organizers are also planning two concerts for Nov. 10th and 11th. The concert on the 10th will be held at the Bronx featuring Jr. Gone Wild, Killing Time, Nowhere Blossoms, and Marshall Tully and Roustabouts. The concert on the 11th will be held at the Sunset Club in the Ambassador Hotel featuring local groups Wickerman, Things That Wouldn't Leave, Pop Crisis, and The Foes of Respiration.

All these bands are donating their time and energy to CJSR's fund drive, realizing the services and opportunities CJSR has provided and continues to provide for local talent. Gig lineups are still subject to confirmation.



Two FM88 volunteers man the phones as CJSR kicks off its fund drive for a new 500-watt transmitter.

Fan Profile:



Name: Ron Sears

Age: 21

Title: Gateway photo editor

Eye Color: Brown

Height: 5'7" (in the morning)

When and why he began his idolization of the Stones: In grade 8, he and a friend obtained a six-pack of beer, and enjoyed it and the Stones' *Tattoo You* at the same time.

Why he likes Stone's music: He likes it because it is about sex, drugs, and is socially conscious. He also likes Mick Jagger's imperfect voice.

Favorite Stones' song: *Salt of the Earth*, but he really likes them all.

Extreme to which he has gone in order to be a Stones' fan: He paid \$489 (out of his meager SU wage) to go see the Stones in Vancouver.

Bigger extreme to which he went in order to be a Stones' fan: He spent three weeks on the phone begging for a photo pass for the concert. After he actually obtained it, he went running up and down the halls of second floor SUB, screaming and yelling. Then he went and spent the rest of his meager SU wage on film and beer.

Ideal photo which he feels could be taken: He just wants to take 50 rolls of film and get a wide variety of pics.

Personal traits liked about the Rolling Stones: They are still rocking after almost 30 years in the business. Also, Bill Wyman, 52, just married a 19 year-old girl. Also, Mick Jagger is smart. (He attended the prestigious London School of Economics.)

The Vinyl Phyle

Steven Wayne Horton
Steven Wayne Horton
Capitol

Wanna get warmed up for Bar None, but you don't have a two-step record in the house? Have I got a deal for you! Steven Wayne Horton's first album has more toe-tappin' tunes than you can shake a leg at.

Horton is a Memphis boy, and his hometown (Elvis, Carl Perkins, Jerry Lee Lewis) roots shine through. Appropriately enough, then, it is hard to classify this record as either rock'n'roll or country, so I won't try. What it is, is easy to listen to, easy to dance to, hard to dislike rockabilly.

The first single, "Roll Over", is a good example. Co-written by Billy Burnette and Steve Cropper (Blues Bros. band alumnus), "Roll Over" doesn't try to change the world as we know it, but does have the kind of pop hooks that leave you humming it in the shower.

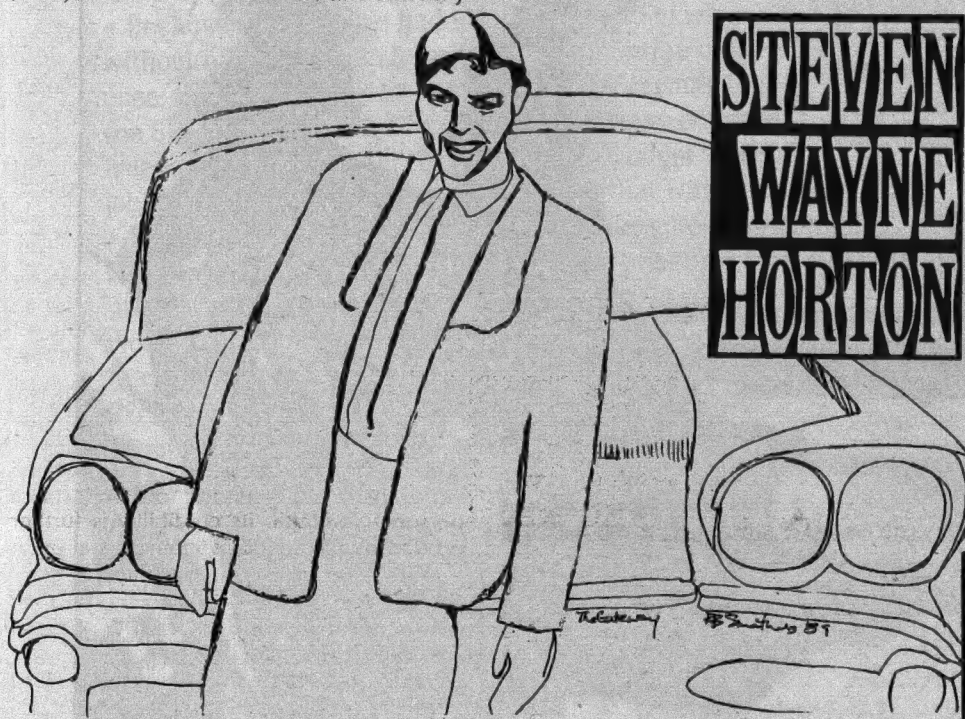
Horton is not a songwriter, but he does know who to cover. Burnette shows up three times, and his brother? father? uncle? Rocky

also contributes a songwriting credit, as does Country Tunesmith God John Hiatt.

Artists who do a lot of covers are always stuck with the choice of how much to change and how much to leave alone. Hiatt's "Tennessee Plates" remains much the same, except that Horton pushes the tempo along a little. More importantly, Horton is one of the few rockabilly singers who doesn't feel obliged to mimic Elvis—although he comes close on "Got a Lot of Livin' To Do". He does (surprise, surprise) sound a lot like the Burnette boys on more than a couple of cuts. You might remember "Tired of Toein' the Line" from a few years back.

Content to produce up-to-date, enjoyable rockabilly without doing a parody—the Stray Cats—or straight imitation of his predecessors, Steven Wayne Horton has turned out a fine little album. If you hate country music, but still have to perfect your two-step before your yearly trek to Bar None, you'd be well advised to take a chance on this album. If you like country music, there's no risk at all.

— Randal Smathers



Alpha Blondy & the Solar System
The Prophets
EMI/Pathe Marconi

Alpha Blondy is without a doubt one of French West Africa's most well known and talented artists. His music often walks the tightrope across different cultures, sometimes falling to danger, other times successfully completing the path to a flexible integration of musical/cultural idiom.

The Prophets, Alpha Blondy's sixth full-length release since 1983, is arguably one of his best efforts yet. Although the album contains no powerful anthems as did *Jerusalem* (1986) and *Apartheid is Nazism*, the Prophets manifest Alpha Blondy's ability to write creative catchy pop-reggae melodies, particularly since his work with the Wailers on *Revolution*, a seminal work in African reggae.

The album kicks off with smooth and flowing melody lines on "The Prophet" and "Banana," and then moves to a more traditional reggae sound in "Coup d'etat" and "Kolombria." On the B side "Face to Face" and "Corinthiens"—a testimony to the relevance of Biblical scripture—move the beat back to the pop reggae folk rhythms that have brought Alpha Blondy the success he has attained. "Black Men Tears" and "Jah Music" are once again, a return to a more traditional reggae style.

However, Blondy does experiment with some new sounds and ideas on *The Prophets*. On the title track, a harmonica and a kora add interesting twists to Blondy's catchy

melody. A traditional flute on "Kolombria" help Blondy create a melancholic mood in a song about the failure of world leaders to guide humankind to peace and freedom.

In the few songs that are written in English or French, one could argue that Alpha Blondy's approach to the problems of the world are a little naive. But as usual, what he lacks in lyrics is easily made up for in Alpha Blondy's music.

— Mehboob Rahemtulla

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Rod Currie, Canadian Press

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DEVO
Now it Can Be Told
DEVO at the Palace 12/9/88
Enigma

"THE DEVOLUTIONARY OATH"

"Are we not men? We are DEVO. Are we not men? D-E-V-O." The now-familiar refrain of "Jocko Homo" hit Disco Beach on the crest of the original New Wave a decade before this concert was taped. At the time, no one would have picked the authors of this quirky little ditty as one of the longest-lasting of the New Wave bands.

1. Be Like Your Ancestors Or Be Different. It Doesn't Matter.

Perhaps it came to pass because DEVO's midwest accents made the intelligent lyrics of head writer/frontman Mark Mothersbaugh accessible to more Americans than the Cockney accents of many of their co-Wavers. Perhaps it was because they actually have some talent. Perhaps it was because DEVO never met a dance beat they didn't like.

2. Lay A Million Eggs Or Give Birth To One.

If you've seen DEVO live (Remember their great tv debut on Saturday Night Live?) you know how much they depend on manic intensity and weird antics. This tape captures that intensity, and the liner photos capture the rest: flowerpot hats, coveralls, hornrims with funny eyebrows, skateboard pads, Superman costumes, public school uniforms.

3. Wear Gaudy Colors Or Avoid Display. It's All The Same.

Any live album must include the band's greatest hits. That is true of this one, to wit: "Working in a Coal Mine," "Happy Guy," "Jerkin' Back and Forth," "Whip It," "Uncontrollable Urge," and of course the geek version of "(I Can't Get No) Satisfaction."

4. The Fittest Shall Survive Yet The Unfit May Live.

Any greatest hits package should have at

least one truly unique version of a hit song to make all the fans of the band buy the record even though they've got everything else the band ever did. Would you believe an acoustic version of "Jocko Homo"? Yes folks, buy this album and stump your friends! They'll never guess what the song is before the chorus!

5. We Must Repeat!

DEVO display all their best attributes on this album, topped by their black humour. As Mothersbaugh says between songs: "You might wonder why we're sitting down. Just to prove we can after ten years in this business." Oh yeah, I think I figured out how these guys survived. They are a very smart, hip (now mature) band, and after a decade they can turn out an entirely cool album. Devolve now and avoid the rush.

— Randal Smathers

Now It Can Be Told



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Kristjana Gunnars:

"The writer is the one who voices the silence, who turns on the light in the room we are observing from the window, so we can see."

—Kristjana Gunnars, Introduction to *Unexpected Fictions: New Icelandic Canadian Writing*

Kristjana Gunnars, the new writer-in-residence at the University of Alberta, can be said to have devoted her whole literary output to voicing the silence, to making heard the voices of those excluded from the discourse of mainstream Canadian culture. Through editing two anthologies, publishing two books of translation, six volumes of poetry, a collection of short stories and a novel, she has devoted her work to what Canadian writer Robert Kroetsch calls "unhiding the hidden."

Gunnars was born and raised in Reykjavik, Iceland, and she emigrated to Canada in 1969. A very prolific writer, she has published four books in the past two years: a translation of selected prose and poetry of the Icelandic-Canadian poet, Stephan Stephansson; her first novel, *The Prowler*; an anthology of short stories by Icelandic-Canadian writers, *Unexpected Fictions*; and a new book of poetry, *The Carnival of Longing*. She claims to have no special reason for being so prolific: "It's my profession. My working day consists of writing and writing-related activities."

Her activity within the Icelandic-Canadian community is a very important part of her writing. She says, "My task in life is the translation, the expansion, and the preservation of Icelandic culture, as it exists both in Iceland and in North America. It's part of my mandate for being around." Her translation of Stephansson's writings demonstrates this point clearly. Stephansson was a poet in the early part of this century, who lived and worked most of his life in Markerville, Alberta. Though considered by Icelanders to be one of their greatest national poets, his work has long been neglected by Canadian audiences.

Gunnars is especially proud of two of the pieces in the book. "I think the most valuable thing I did in that book was the translation of some of the autobiographical sketches. I also think it was worth having for the anti-war poem ('Ceasefire', Stephansson's powerful meditation on the vagaries of war, occasioned by the outbreak of World War I). I thought that those two were important historical documents, and they should be available in English. Lyric poems are more problematic to me because they're harder to translate. I just thought I'd give a small attempt at it."

We're always in a state of flux. I think of literature as something organic, in constant change.

Gunnars' interest in Icelandic-Canadian culture extends to the present day, with her involvement in *Unexpected Fictions*. In her introduction to the book, she sets out a dichotomy between mainstream and ethnic writing, while pointing out that all of the stories in the book are decidedly mainstream in outlook. When asked about the tension between the mainstream and ethnic positions, Gunnars says, "I guess what I wanted to highlight is what it is to be ethnic in Canada today, and what I want to get to eventually is, let's drop this whole idea. What I want to get



to is, let's not have these divisions between mainstream and ethnic. Let's just call people writers if they are writers. And Canadian writers are in an international pot. The sooner we get a hold of something more cosmopolitan the better off we are.

"What we're doing now is, we're segregating portions of our own community so that we don't have to take part in the world community, so that only a small sector of the Canadian writing community in fact takes

existential ontology, Gunnars' novel rejects what she calls the "19th. century mannerisms" of conventional narrative. She says, "Art has to respond to the world we live in and writers, artists of all kinds, have to keep testing to see what works in the time they're living in. Also, there's the problem of the writer's voice. When you write, you have to find your personal way of telling a story, and it has to be different from everybody else's. You're always looking for the difference. The key word is the difference."

One of the results of Gunnars' excursions into metafiction is a questioning of the relation between the author and the text. Text becomes an autonomous entity for Gunnars; she writes in *The Prowler*, "the text has a desire to censor stories it does not love." For Gunnars, there is a paradox involved in trying to be as honest as possible in fiction, for by its very nature the literary text subverts honesty. "When you write, when you commit something to a permanent form, you realize that the very unchangeability of it makes it untrue. We're always in a state of flux. I think of literature as something organic, in constant change. So committing something to a form of permanence is always a problem. And now it seems the best thing you can do is attack the problem head on. There is no point in trying to avoid the problem."

part in the international scene. This doesn't make sense to me."

Her novel, *The Prowler*, is one of the most interesting Canadian novels of the past year. Rather than tell her story of a girl growing up in post-war Iceland in a conventional, linear fashion, Gunnars' narrative is fragmented and elliptical, interrupted by self-reflexive 'metafictional' passages on the process of narrative and the difficulties of writing. Like the "nouveau roman" experiments of Marguerite Duras and Milan Kundera's cerebral fusion of politics, game-playing and

Specifics of GATEWAY autonomy

Didn't you do this last year?

• Last year, we collected more than 3300 signatures on a similar petition (we only needed 2500). After being audited by the Students' Union, that tally dropped to 2341 "valid" signatures. Why? No one knows. We asked for another audit, but it hasn't happened yet and those signatures are now too old to use. It doesn't appear to be our fault, but, nonetheless, we have to collect all those signatures again.

Why do you want this?

• Because, in short, it's bad for the media to exist without full separation from the government; in our case, the media is the Gateway and the government is the SU. While the SU guarantees the Gateway editorial freedom, the fact is that they control the budget and our jobs, and can indirectly assert pressure that way.

• Nearly as importantly, we believe that an autonomous Gateway could operate more efficiently. That efficiency doesn't just come through speed, although there would be some benefit in cutting down on redundant bureaucracy, but mostly in pursuing ventures that the SU has ignored. For example, the SU has ignored our requests to look into switching to a different advertising provider that could bring the paper more revenue.

• Other examples: we were told by an SU executive that we might "get more [stuff] if we weren't as controversial." Tempering our criticism just to get pay raises isn't how the press should operate. Also, adding a Features Editor to the staff took about 100 hours of work in order to convince the SU, even though the editors and volunteers realized that it would provide a very clear benefit for minimal cost.

What does this mean?

• We are seeking autonomy from the SU. Autonomy, essentially, is the right of self-government; we believe that the people who work at the paper have the best understanding of how it works and how it should work, and should consequently have some say (but not all of it). It's much the same as moving away from home.

Who will run the paper?

• The Gateway and all its resources would be transferred to a non-profit society called the Gateway Journalism Society. It would be run in accordance with

the Societies Act of Alberta and according to its own bylaws, which follow the structures of dozens of other successful autonomous student papers across Canada. It would still be run entirely by students, however.

Is this a scam?

• Certainly not. In fact, it's very normal, and very good. Every other major student newspaper in Canada has achieved autonomy from its SU over the past 20 years.

• But if you're asking how you'll know that we're not going to run away with the money, or run ourselves into the ground, or become even more right- or left-wing (take your pick), you should look at our bylaws and budgets at <http://www.soup.ab.ca/gateway/>. We have a very sensible set of plans, modeled after our own successes and those of others. There's plenty of financial oversight—lots more than we have now—and much more effective complaint procedures.

• The members of the Gateway's board of directors would all be students, and only three of the seven would be from the Gateway. The others—the majority—are there to represent average students.

• Our Ombudsboard would be composed of experienced members of the academic, journalistic, and student communities. Its members can't be affiliated with the Gateway, so complainants are guaranteed fair, intelligent treatment.

What else would change?

• Longer issues during the regular year

• Functional website with searchable archives

• No advertising inserts (the messy ones)

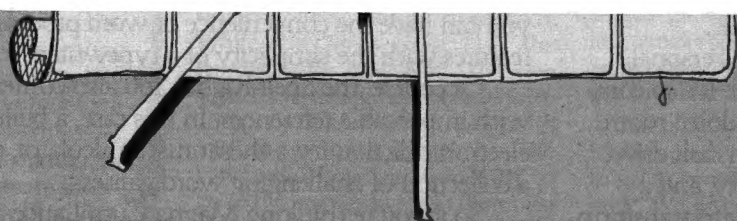
• Excess profits would go to scholarships

• Liveable wages for all staff, most of whom are paid a salary that works out to less than minimum wage

How does this work?

• First, you (and all your friends) should sign the petition. The petition doesn't say that you support this, just that you want to vote on it. Then, in the SU Elections, vote Yes or No on the referendum question, whichever you feel is most appropriate. If a majority vote in favour, then we'll get our autonomy, and you'll get our thanks—and a much better newspaper.

More information is available at <http://www.soup.ab.ca/gateway/> or by contacting Dan Lazin at 492-7052, in 0-10 SUB, or at dan@lazin.ca.



Interview by Paul Murphy
Photo by Ron Sears
Graphic by Joanne Elliott

voicing the silence

Her approach to short stories is also informed by this questioning of author and narrative. Rather than see herself as the omniscient originator of the narrative, Gunnars finds herself listening to "stories that have sort of floated by me. Partly what you've heard, but also your embellishments on what you've heard. All the stories in *The Axe's Edge* (her collection of short stories) have a historical base somewhere, there's something in there that actually happened. It's like finding the sculpture in the stone, rather than forcing it on the stone. I like to keep open to possibilities and allow the story to unfold in whatever way it might." Gunnars employs a similar narrative strategy in her story in *Unexpected Fictions*, "Insomnia", which is based on a few biographical details of an Icelandic-Canadian pioneer. She says that it would be erroneous to identify the story with an historical account of its protagonist's life: "Fiction is fiction, and it can't be historical. I play a lot of games with that border between fiction and real characters, whether the real character is me or someone else. People always come up against a brick wall when they try to make a historical reading of it. Something doesn't fit, and so that's where I have my laugh."

Like many other postmodernist writers, Gunnars does not make a division between

politics and writing. Her most explicit political statement, the poem "The Night Workers of Ragnarok," deals with the presence of nuclear weapons on the NATO base at Keflavik, Iceland, a fact that the American military denied but which was later confirmed to be true. This fact points to what Gunnars sees as the ongoing colonial domination of Iceland, first by the Danes from the 15th century to World War II, then by the British and the Americans. This is one of the many thematic threads in *The Prowler*. "Everything in [The

they can't reach their full cultural potential, and this is what's been happening to Iceland all the time."

In addition to her prose works, Kristjana Gunnars is also an active poet. When questioned about the average Canadian's indifference to poetry, she says, "Well, that's just Canada. Poetry is very fundamental to most cultures I know. It's not as fundamental in English-speaking Canada for some reason, but I can't help that. There's something in the human psyche of soul that needs poetry."

My task in life is the translation, the expansion, and the preservation of Icelandic culture.

Prowler] boils down to politics," she says. "I do have an overriding sense of politics about anything, not party politics, nothing quite so gross, but just that the way things are is a direct result of what people have done. What concerns me is people manipulating other people, in whatever form that takes. Like feminists are concerned with men manipulating women so that they cannot reach their full potential, well, this happens on a national level as well. Other nations manipulate smaller, weaker nations, so that

Even though Canada is absolutely bursting with fantastic poets, high quality poetry, it doesn't seem to be very appreciated. One can only hope that people will eventually come around to appreciating their own substance."

Part of the blame for this indifference, Gunnars says, lies in "the schools, the education system for not introducing, at a younger age, local writing. [Students] are given [poetry] from some other time, some other place, and, consequently, some other language. Even if it is English, it's another language. I don't condone this behaviour at all. I think that young people should read poetry that appears where they live, that uses images from their immediate surroundings, something they recognize."

Gunnars' job as writer-in-residence is a job that is not understood very well by the general public. Her immediate task, she says, "is to spend a couple of afternoons a week discussing people's manuscripts with them. I act as a consultant." In addition to this role, "I am expected to work on my own writing. Partly it's a job that facilitates my writing something specific. Writer-in-residence positions are more valuable than they are sometimes thought to be, because this exchange goes both ways." Through the people with whom she works, "I find out a lot about what's going down here. It gets brought into my literature, it gets brought into what I write." The project which she is currently working on is a new collection of short stories, which she hopes to have finished by Christmas.

Kristjana Gunnars' voice is being heard. *The Prowler* is certain to be a lasting example of a kind of writing which takes itself as a subject, yet manages to avoid the pitfalls of solipsism and self-indulgence, which is often the fate of less talented writers. Her work in promoting Icelandic culture should also be effective by bringing the poetry of Stephan Stephansson the attention which it deserves, and by bringing attention to a diverse group of talented writers in "Unexpected Fictions." Within the context of university life, it is to be hoped that Kristjana Gunnars will be heard by a younger generation still finding their voice, so that they can continue to voice the silence.

Interview by Paul Murphy
Photo by Ron Sears
Graphic by Joanne Elliott

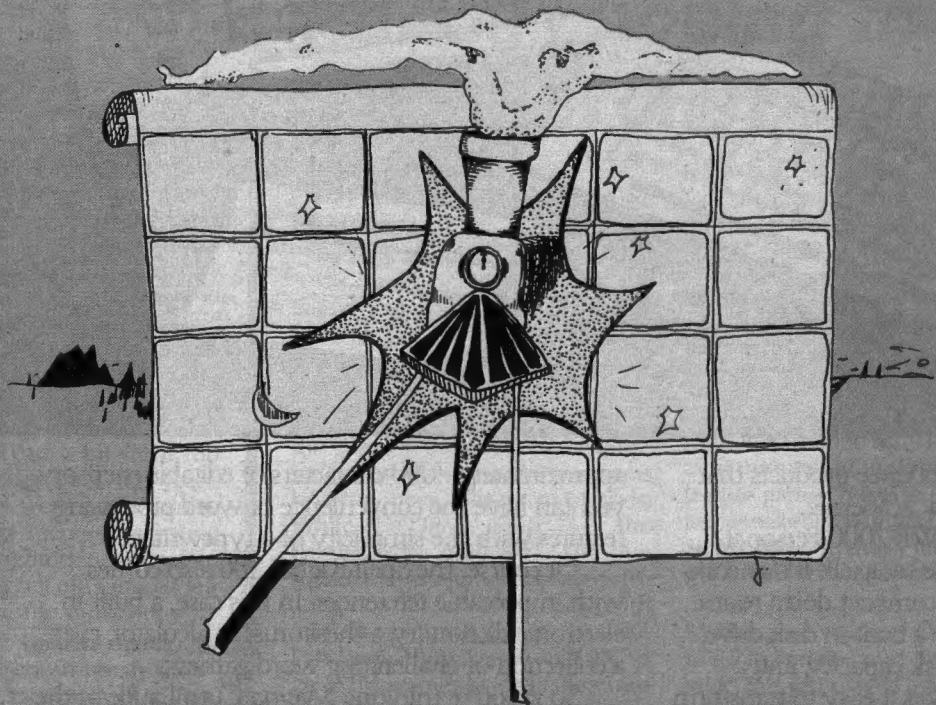
I do not understand time
the sudden passing and abrupt jumps
from one time to another
large gaps lost, outside memory

I do not know where our life has gone
whether we have gone through it
bravely or not mistakenly or not
and there is much I do not remember

large days without you
when you have receded out of focus
perhaps in the whistle of the train
burrowing by at night

waking me from sleep
the speeding alarm on its rails
that says there is something we forgot
and the walls are shaking

—from *Carnival of Longing*
by Kristjana Gunnars



Wilde biography a balanced portrait

Oscar Wilde: The Double Image
By George Woodcock
Black Rose Books

review by Vivian Zenari

Oscar Wilde: *The Double Image* is a reissue of George Woodcock's 1949 *The Paradox of Oscar Wilde* with a new introduction. Woodcock successfully reconciles two disparate views of Wilde: that of upper-class dandy and that of social critic.

Wilde indeed seems to personify contradiction. He floated amongst the parlours of the English upper-class, accepted the fawning praise he received for his skill as a conversationalist with little humility and, in short typified the uninhibited existence he describes in his best-known works, *The Picture of Dorian Gray* and *The Importance of Being Earnest*. Yet Wilde also satirized the upper-class and envisioned an anarchistic state without government and without social class.

Woodcock contends that the contradictions in Wilde's behaviour and writings are unified in Wilde's belief in individualism. Thus Wilde's decadence arose out of the philosophy that one must experience everything without limit in order to realize one's potential without limit. Likewise, Wilde advocated a nonauthoritarian socialism that would eliminate the need for people to shoulder the burdens of others and inhibit their freedom to improve themselves. Woodcock states that Wilde's tragedy was that he could not balance his playboy/philosopher tendencies, which led him to stay in England to defend himself against a charge of homosexuality which in fact was true. Even though Wilde had the opportunity to leave England, he remained so that he could justify himself to the state which he constantly maintained held no power over him.

George Woodcock, current editor of *Canadian Fiction Magazine* and Canadian man of letters, has not created a flawless study. His psychological profile of Wilde is sometimes simplistic, especially in his explanations about Wilde's homosexuality. And he openly admits to being sympathetic to Wilde's socialist philosophies; he includes

Wilde's tract *The Soul of Man Under Socialism* in full in the book. So, occasionally the book leans toward being a socialist manifesto. But perhaps, as Woodcock writes in the introduction, these lapses are a product of the thinking of the 1940s.

Generally, Woodcock maintains the reader's faith in the legitimacy of his conclusions. He is knowledgeable about the philosophies which influenced Wilde's beliefs, from Walter Pater's epicureanism to John Ruskin's theory of art, from Christianity to Taoism. He convincingly demonstrates how they affected Wilde's specific writings and behaviour. Particularly fine is his analysis of Wilde's florid writing style. Woodcock states that Wilde loved an audience, and when he did not have one right in front of him he lost his self-control and overwrote. His most successful pieces of writing, such as *Earnest*, were the ones that captured the simpler style of his conversation.

Although Woodcock intends the book to be a study of literary criticism, not biography, Woodcock leaves us most importantly with a sympathetic and balanced portrait of Wilde, whose sensational and ultimately tragic life has often overshadowed any discussion of his writings.

FM88 Playlist

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FOR THE WEEK ENDING OCTOBER 25, 1989

- | | | | |
|----|----|----|-----------------------|
| 1 | 3 | 2 | BOB DYLAN |
| 2 | 5 | 7 | VARIOUS ARTISTS |
| 3 | 16 | 3 | BRUNO GERUSSI'S MED. |
| 4 | 1 | 4 | JANE SIBERRY |
| 5 | 6 | 8 | MECCA NORMAL |
| 6 | 2 | 3 | SOUNDGARDEN |
| 7 | - | 1 | SPIRIT OF THE WEST |
| 8 | 28 | 2 | KINGS OF WYOMING |
| 9 | 9 | 4 | MY DAD IS DEAD |
| 10 | 4 | 5 | DOUGHBOYS |
| 11 | 23 | 5 | TRAGICALLY HIP |
| 12 | 14 | 2 | RED HOT CHILI PEPPERS |
| 13 | - | 1 | YOUNG MC |
| 14 | 32 | 9 | ASEXUALS |
| 15 | 29 | 10 | 54-40 |
| 16 | 26 | 10 | STOMPIN TOM |
| 17 | 27 | 11 | GRAPES OF WRATH |
| 18 | 22 | 7 | MAGIC SAM |

TOP 5 SINGLES, EPS AND CASSETTES

- | | | | |
|---|---|---|-----------------|
| 1 | - | 1 | MC 900FT JESUS |
| 2 | - | 1 | COWBOY JUNKIES |
| 3 | 7 | 2 | SHAWN PINCHBECK |
| 4 | 9 | 4 | GRIEVOUS ANGELS |
| 5 | - | 1 | CONSOLIDATED |

- | | |
|-------------------------------|-------------------------|
| Oh Mercy | Columbia/CBS/US |
| It Came From Canada #5 | Og/CC |
| In Search... the Fourth Chord | WEA/CC |
| Bound by the Beauty | Duke Street/CC |
| Calico Kills the Cat | K/CC |
| Louder than Love | A&M/US |
| Old Material 1984-1986 | Stony Plain/CC |
| Self-titled | Community 3/US |
| The Taller You Are... | Homestead/Dutch East/US |
| Home Again | Restless/CC |
| Up to Here | MCA/CC |
| Mother's Milk | EMI/Capitol/US |
| Stone Cold Rhyming | Island/MCA/US |
| Dish | Cargo/CC |
| Fight for Love | Reprise/WEA/CC |
| Fiddle and Song | Capitol/EMI/CC |
| Now and Again | Netwerk/Capitol/WEA |
| The Magic Sam Legacy | Delmark/US |

- | | |
|----------------------|----------------------|
| Self-titled (EP) | Netwerk/Capitol/US |
| Self-titled (EP) | Cooking Vinyl/BMG/CC |
| Toneplermas (Tape) | CC |
| Toute la Gang (Tape) | CC |
| Self-titled (EP) | Netwerk/Capitol/US |

compiled by Glenn Drexhage, Music Director

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Randal Smathers

I caught part of an interview on television today, with Bryant Gumbel talking to Muhammad Ali, Joe Frazier, Ken Norton, and Larry Holmes. A few items of note emerged.

Larry Holmes is a sad figure. He was never able to emerge from the shadow of Ali during his ring career, and the constant comparisons with former champions led Holmes to his infamous outburst: "Rocky Marciano couldn't carry my jockstrap." At the time I had hoped that it was a momentary aberration from a man who had been an admirable heavy-weight champion, but it doesn't seem so. When asked how they would rate current champ Mike Tyson, Holmes burst out that he couldn't compare with any of the four men in the room, in their primes.

However, the champ who has stayed the most active in boxing, Frazier, didn't respond out of the kind of braggadocio which fueled Holmes' remarks. Rather, he gave Tyson his due as a punching marksman; one who wastes little effort in combat, and who therefore makes his fights seem anticlimactic through their apparent ease.

The difference between the men is that Frazier is at ease with himself, despite the fact that he, like Norton and Holmes since, lived in the shadow of Ali. Norton and Frazier both raised Ali as the standard against which they were judged, by listing their wins over Ali as the highlights of their careers.

Holmes was deprived of this satisfaction by not beating Ali until he was already half-beaten by age and the scars of old wars, many inflicted by Frazier and Norton. The others had their chances against the king when he was in, or near, his prime, and they recognize his greatness by having had to face it. Holmes will always have to wonder how he would have fared against the Ali of legend.

Comparisons are inevitable in sports, as fans try to reconcile what they see today with what they remember from yesterday. We will never know how such dream matchups might have turned out—although there are a plethora of sports games on the market which are designed to simulate just such events—but they make for great bull sessions.

One final note. The man who was king, the boxer who set the standard for all recent heavy-weights, and who helped set any fighter in any weight class in any era, sat at the end of the row, and smiled his little mocking smile, which so infuriated when he was known as the Louisville Lip, and he looked like any of them: a big, heavy-but-not-fat man, with features spread a bit from too many punches over the years. The features were still evocative of the other men—the young men, the fighters—but when asked if they felt old before their time, that facade vanished.

The most brilliant fighter of any age, the consummate showman of any sport answered first, in a voice completely devoid of its old ring, a voice slurred and dull. "I feel old physically," he whispered, "but I don't feel old up here." And he tapped his temple with a finger which he could not stop from shaking.

Bears to host Huskies in dogfight



Jeff Cowley

Golden Bear hockey player Dave Hingley falls into the clutches of University of Saskatchewan Huskies invade this weekend in what is traditionally a rough and tumble tussle.

Bears vs. Huskies
Friday and Saturday, 7:00 p.m.
FM88, CJSR

by Ajay Bhardwaj

Golden Bear hockey coach Bill Moores spelled it out at practice on Tuesday. In order to defeat the University of Saskatchewan Huskies this weekend, the Bears must do the things they do well.

"Saskatchewan is always tough," Moores said. "One of our objectives is to out-work them. The other objective is to be physical."

The Bears enter the game with a 5-0-1 record, five points ahead of the Huskies, who are 3-3.

Leading the Bear lunch pail attack will be forward Al Tarasuk. While many players may disappear into

the woodwork in a physical series, Tarasuk thrives on such competition. When it comes to going to war, no Golden Bear does it as well as Tarasuk.

"I've always been a physical hockey player in every league I've played," said the brawny winger. "I go out and play the man. When I'm on my game I can be effective. A good hit picks up a team. The Golden Bears have prided themselves on working hard and being physical."

The Huskies won't shy away from hard work and the physical nature of a game. They play a similar style to the Bears. That's why this series will be a barn burner. "We have to set the tone early," Tarasuk said.

"We have to let them know that when they're in our barn, they'll be receiving."

Another Golden Bear who has emerged as a physical force this season is centre/left winger Dan Wiebe. The 6'4", 205 pound third year player leads the Bears with 16 minutes in penalties through the first four games of the season. "In the past I've been trying to be physical," Wiebe said. "I'm just getting caught a little more this year."

Wiebe senses that the Bears are reaching the level at which they want to play for the rest of the season. "Last week we started to come together," Wiebe said. "We've got to do the same thing this weekend. It's starting to come."

So is the war.

On the bench: Defenceman Gord Thibodeau has a fractured bone in his thumb and was told to take it easy in practice by athletic therapist Ronnie Mulesa. The Bears juggled lines, moving Rob Glasgow onto Adam Morrison's and Doug McCarthy's right wing and putting Brett Cox on a line with Marty Yewchuk and Todd Gordon. Wiebe is playing with a cast on his right wrist. He has a cracked bone in it.

Leaders	
Goals - Morrison - 5	
Assists - McCarthy - 10	
Points - Morrison - 15	
WHL - McGee - 16	



Pandas hoping to ground volley-Birds

Pandas vs. Thunderbirds
Friday and Saturday, 6:30 p.m., Main Gym

by Ajay Bhardwaj

It's home opener time for the Panda volleyball team. They play host to the University of British Columbia Thunderbirds this weekend.

The T-Birds and Pandas finished three-four in Canada West standings last season. However, the two teams boasted very different records. While the 'Birds were 13-7, the Pandas were only 8-12. The two squads met four times in conference and once in tournament play, with UBC winning all five times. The Pandas did, however, force UBC to go to five games twice in their best of five matches.

"They have one of the older teams in Canada West," Panda coach Suzi Smith said. "They have three or four players who were on the Canada Games team."

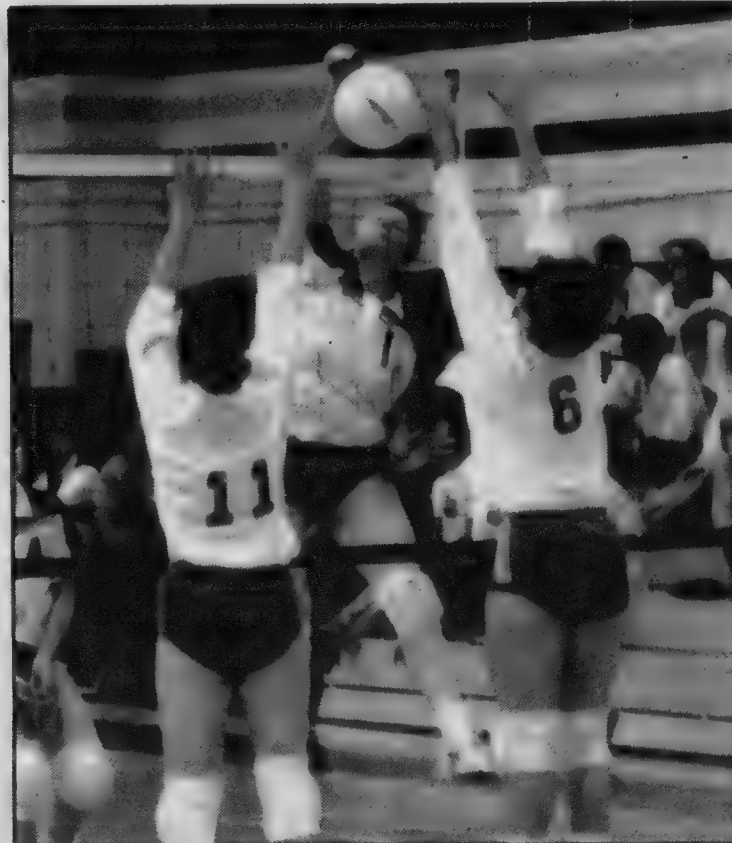
One of the players the Pandas

must stop is power hitter Sara Cepeliaskus. "We have to key on (her) and our blocking has to be good," Smith said. "We have to serve aggressively. (She) can hit anywhere. It will take a team effort to stop (her)."

Smith feels the Pandas have an advantage in starting the season this year over last year. Last year, the Pandas had to wait three weeks after the exhibition season to play a league game. "Having just played last weekend is going to help," Smith said. "It won't take long to get a feel for the game."

Opening at home is something Smith is positive about. "We wanted to go to centre court here," Smith said. "We just played a high profile tournament (the Panda Volleyball Classic) at home. It won't feel different."

None of the players will suffer from butterflies either. "The girls who are going to see court time have already been on court."



Greg Perkins

Debbie Dyson of the Pandas shows off her power-hitting form. The volleyball team plays for real this weekend.

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November 10, 1989 4:00 p.m.

Panda kickers prep for Nats

by Todd Saelhof

The word is out. The University of Alberta Panda soccer squad is rolling off to the CIAU National Championships in Acadia on the November 10th weekend. The post-season action will begin following completion of the Pandas' final regular season matchup this week. The Pandas' opponents are the Huskies from the University of Saskatchewan who will show the visiting Pandas a physical brand of soccer in Saskatoon on Saturday.

"(Saskatchewan) is a very physical squad. Because they're physical we have to change our game plan," said Panda head coach Tracy David.

The undefeated Pandas, however, are hoping to avoid the unneces-

sary injuries a physical contest is prone to produce. With valued forward Sherri Froc out of the lineup for the rest of the season, the Pandas can ill afford to lose any more players before the Nationals.

Nevertheless, David plans on making the most out of Saturday's match. After last Sunday's 1-1 draw with the University of Lethbridge Pronghorns, David is insisting on a strong outing against the Huskies. "We are looking to win the game. We want to have a win under our belt before we go to the Nationals," David said.

In order to achieve the victory, the Pandas will count on intensity. The game plan plugs the ball to the outside where the flanks play the

cross into the middle of the field for scoring opportunities.

David foresees the need for a solid showing for a positive championship preview. "We will gear this game towards the Nationals. We plan on playing very intensely to use this game as a stepping-stone."

Whatever the result of this weekend's match, David's Pandas have the talent that it takes to conclude the 1989-90 season as a 7-0-1 team. After September's 4-0 shutout of the Huskies, the Pandas should be a shoe-in winner for Saturday.

THROW INS: Panda Niki Townsend may not have the go ahead to play in Saskatoon, but David said she will return to the lineup for the Nationals in Acadia.

The Yankees are coming!

Bears vs. Lewis Clarke State
Main Gym, Tonight, 7:30 p.m.

by Mitch Panciuk

The U of A Golden Bear basketball team is in action tonight when they take on our American cousins from Washington, the Lewis Clarke State Warriors.

"This will be the biggest line-up which will play in this gym this year," coach Don Horwood said. Feeling that this game is an important test to this young Bear team, Horwood sees the game as an "opportunity to play a big team" and to see how well they can do against them.

Thursday's game will mark the first time this year that the Golden Bear team will have their entire lineup available to play. Centre Bill Lavergne will be back in action as a

starter, and M.E. Lazerte graduate Ed Joseph makes his season debut after recovering from an achilles tendon injury.

Horwood hopes to use this game as an opportunity to "see how the starting five can play together against

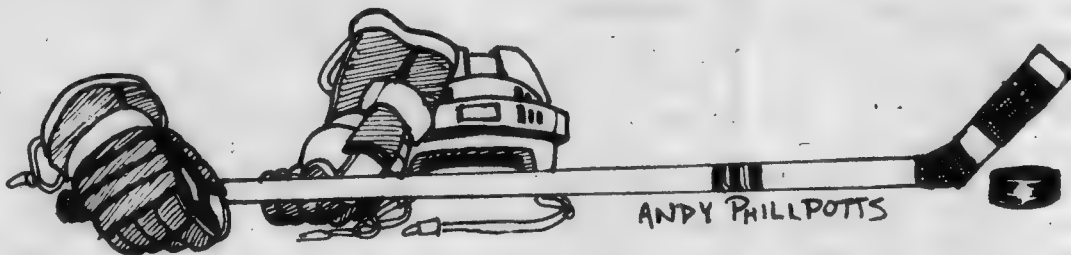


a high rate of competition." Specifically, Horwood said that "I want us to run our offense and show patience and poise."

Recognizing that a traditional

weakness that the Bears have had is rebounding, Horwood feels that this year the Bears can capitalize on their quickness and increased size in order to do an effective job on both the offensive and defensive boards. Lewis Clarke should be a good test of the Bear rebounding ability with only one player under 6'5".

The game goes Thursday, November 2 at 7:30 p.m. in the Main Gym. The annual Lewis Clarke game has traditionally drawn well, and in last year's the Bears came out winners in a 94-82 overtime thriller. Horwood hopes that this year U of A fans will have a good showing, citing that the "Americans always support their teams well," and that "we would like to reciprocate this when they come and play here."



by Ajay Bhardwaj

Former Golden Bear assistant captain **Jeff Helland** is back in the team's fold this season. Helland, who played in Europe last season, toiled in Varsity Arena for five seasons.

He left following the 1987-88 campaign. Helland is back helping head coach Bill Moores and his assistants. He helped to evaluate the talent the Bears had at camp and he's also taking a turn in the

press box. Helland already has a degree in agriculture and is now working on a business degree...

Speaking of former Golden Bears, defenceman **Darwin Bozek** signed a two way contract with the Los Angeles Kings and has reported to

In the Crease

their AHL team, New Haven.

Bozek was spotted at last season's all-star game by a Kings' scout who offered him a tryout. Bozek was also offered a tryout with the Canadian Olympic team...

Defenceman **Howie Draper** is

closing in on game number 100 in a Bear uniform. He needs to play just four more games to reach the milestone. If he stays healthy, the red head will play game 100 in Calgary on November 12. He'll become only the twelfth Bear to play 100 games this century.

Draper was caught by surprise when he was told. "Really? I haven't put much thought into it," said the fifth year blueliner. "I got lucky my first year here. There were a lot of injuries when I was a rookie. I was lucky to play 56 games. I've just been here a long time." ...

The Bears had three goalies left before the season began: veteran **John Krill**, **Gavin Armstrong**, and **Darryl Davis**. Obviously, with Krill in his fifth year, everyone knew that he'd be the starter.

The battle was between Armstrong and Davis for the backup job. Ironically, the Bears chose Armstrong, who was Davis' backup for the last two seasons. The first year it was in Nipewan in the Saskatchewan Junior Hockey League and last year in Sherwood Park. "I'm selling my equipment," Davis said. "I'm retired." ...

Former Blues', Flames', and Leafs' defenceman **Terry Johnson** is now an assistant coach with the University of Calgary Dinosaurs. The burly former NHLer is still reknown for the pummeling he took from former Oiler tough guy **Dave Semenko**. "Yeah, we still bug him about that," joked Calgary assistant **Drew Remenda**.



Captain Howie Draper: "I've just been here a long time." The redhead is approaching a century at the U of A.

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Luck not on field hockey Pandas' side

by Todd Saelhof

Lady luck eluded the University of Alberta field hockey team as results of the wildcard selections

were released on Monday. The Pandas, who collected a meager two points in final Canada West showdowns last weekend in Vic-

toria, were among three contenders for the final wild card spot.

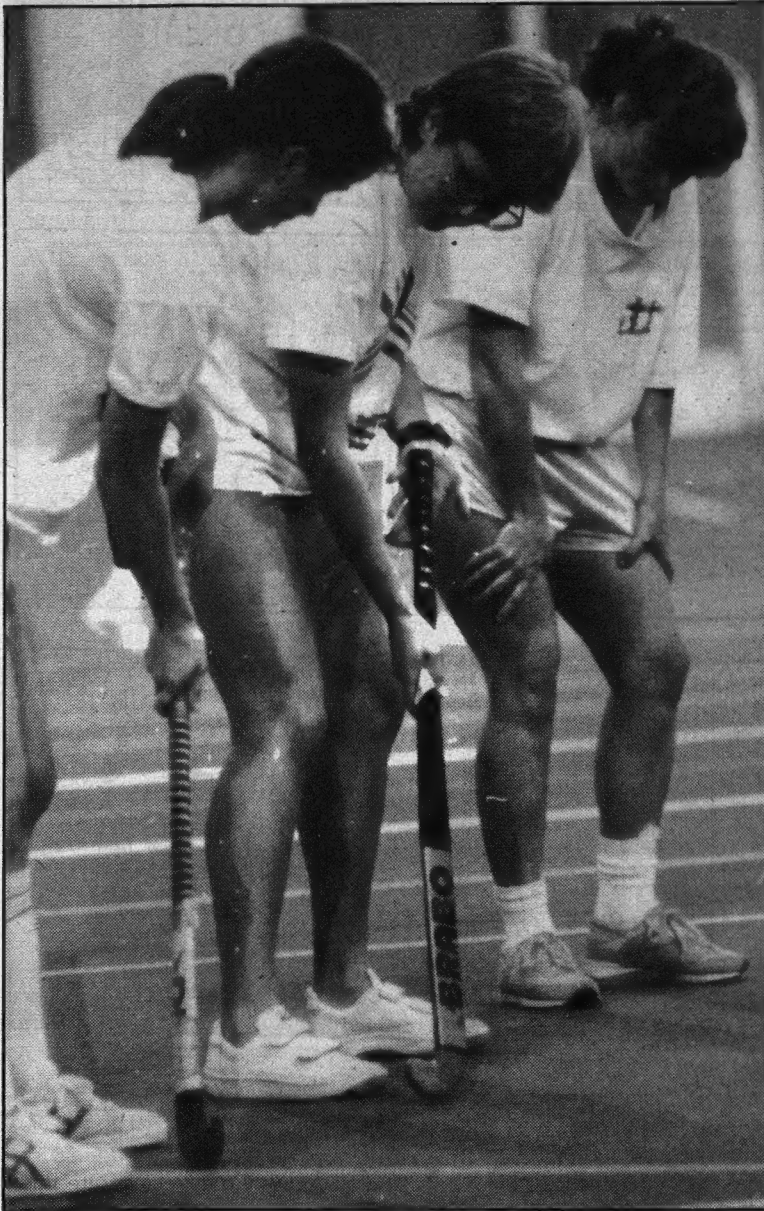
Unfortunately for the Pandas, the rival Dinosaurs from the University of Calgary were chosen as the final wild card representative, ending Alberta's hopes to find post season action in next weekend's National Championships. The decision somewhat angered Panda coach Dru Marshall who believed Saint Mary's University, the Atlantic conference leader until the last weekend, had the upperhand in wildcard balloting.

"I'm really disappointed. That's just unbelievable on the basis of (Calgary's) performance in the last tournament," Marshall said.

The Dinos managed to gather only two points on ties with the U of A and the Bisons from the University of Manitoba, a contest in which Marshall believed Calgary was clearly outplayed. The two points obtained were seemingly not enough to boost the Dinosaurs from the eighth ranked position to one of the top six across Canada.

The only saving grace for the Dinos was the Panda's 1-0 loss to Manitoba which left Calgary and Alberta deadlocked for third in Canada West standings. Calgary's one goal edge in goal differential allowed them paper possession of third place and a statistically more realistic chance at seizing the last wild card slot.

On the field, however, Alberta managed domination over Manitoba, drew a 1-1 record versus Calgary, and tied Canada's number one ranked team, the University of Victoria Vikes. Another contest with frontrunning UVic saw Alberta drop a heartbreaker in the final minute of action. Alberta's first matchup with the early favorite University of British Columbia Thunderbirds also ended in a scoreless draw.



Panda field hockey coach Dru Marshall discusses technique with her players. The Pandas lost out in a bid for a wild card spot to Calgary.

Jeff Cowley

Tennis team ready to serve it up

by Ajay Bhardwaj

The University of Alberta Tennis Centre students' tennis team held tryouts last week and selected eight of the best 24 student/players on campus.

The players were selected over a two day trial basis by Tennis Centre manager Rob Bell. All eight members of the team are ranked in the top 90 in Alberta. There was a high attrition rate for members of last year's team, as only four of them made it. Gone are Frank Walls, Sean Saunders, Chuck Blackburn, and Alan Becken (who graduated

this year).

The tryouts were as competitive as Bell had predicted. Indeed, Dave Gates, a mainstay and leader with the team, was hard pressed to make the team. Derri Thomas, who was ranked in the top five in Alberta last year, leads the way. He was also a member of Edmonton's Dyde Cup team which competed against Calgary on October 22. The Dyde Cup is an Edmonton/Calgary annual tournament, revived this year after a ten year hiatus.

Throw in Jon Chmilar, who was one of the top five under 18 players

last year, and you have a pretty good one-two punch. Chmilar was also a member of the Dyde Cup team. John Cheng, Kuen Cheung, Brent Hite, Tony Morris, and Ross Swanson round out the team. Practice began for the squad on Tuesday at the Tennis Centre.

The University of Calgary has also put together a tennis team which consists of top players in the province. Bell will lead his squad against Calgary on November 27 in Edmonton. Bell is also hoping to set up a competitive tie with the University of Saskatchewan.

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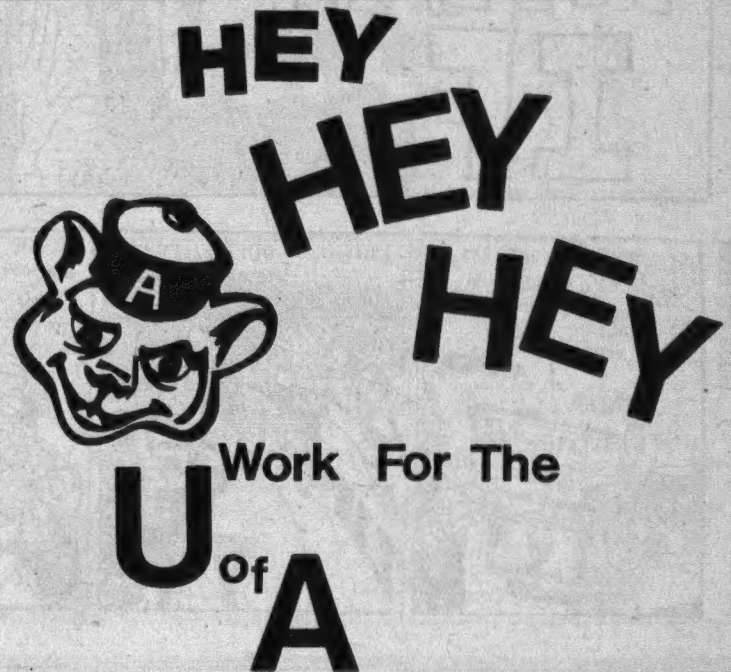
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Wed 12:00-3:30 p.m.
Fri 12:00-1:00 p.m.

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Three Lines Free

GH-5M! Sorry to hear about the game! Did you get a ticket to the dance?? Confused.

Hey CD! Am I the one? Give more details! Reply! Brown leather jacket chick in CAB.

Shepherd (Daryl)? Didn't see you Fri nite at Cameron. Hope to see you this Fri. Insatiable Blonde (Monique)

To my little Iguana, the past week has been the best. Many more in the future! Luv Chubby.

Hopeless, I'd rather sit on my finger!!!! K

Doug F. You're still in my dreams & haunting my days. Wish I could know you better. Dreamer.

J (Geer): future looks clearer with you - a little less smokey. Breathless.

To a real man: shall we meet? How's 12:15, Wed. Nov. 8, Cookies by George at HUB? RSVP by Tues. If not, Ciao! Nympho, etc.

Jeffro - strike 2 - Yves wins again! do more research or count the stairs. It's 2nd floor Science.

F.S. Be more specific - I'm in Y353 - black leather jacket - blonde or brunette?

Dave on the court, not the tall but the short. Thanks for a terrific Monday nite! Hoping 4 a repeat performance soon! Good luck Thurs!!!

Goldie: rum doesn't come that easy. Never denied getting even. Watch your back. Ed-No-Fusion.

T.P. & SIG - New York and Paris are burning - T.P. and Sig Go Sober. IND.

Forestry Brian: always remember thoughts only cost a penny. Sally.

Easter Bunny - Happiest 20th Birthday! Supplize! Love from your little one. Bok! Bok!

Octopus: let the Kane peck under your tentacles and examine your viscera. Sincerely, The Kane.

My dearest Butt-head was it really as truly wonderfully terrific great for you as it was for me. Yours Forever.

Neuro 471: guy with just-cut, tousled brown hair, blue sweater/jeans on Tues. Your generate EPSP's. Us.

Trillian: How about Fri. 3:15 at the Power Plant? I'll wear a towel. F. prefect:

To the one who made my day. I can't get back to work till I find out who you are. Julie.

Mr. Homework Guy: when do you want to lose at racketball? Powerkeener Pete.

Thursday Women: why don't we get drunk and... Jimmy Buffet.

Mike (the Magnet): met you at RATT, she met you @ Oh Wow! You were twice blessed. Grab a life!

Cubbie: bambam forgot - loss of memory in his old age. Call me & we'll do lunch! Jen-Ben.

Crash & Co: we're willing! Are you able? 11:15 a.m. Thurs. Nov. 9. Java Jive at HUB. Send a rep or write here if you can't make it. Nympho

Karen (Suomi T-shirt): would like to meet and talk shop. Sat. 4th at noon? Place: where first met. FK.

To whomever stole the Pi Phi letters; our national officer arrives this weekend, we would appreciate having our letters back. The joke has gone too far.

Willing - That you may be, but where's ready and able? Why crete fusion - let's create friction! 2 wild wenchies.

Easy: How's the love life? Pretty grim 'eh!! Better get a new dress! Where's my reply, anyways!! U.R.

S. (From Raven): Long time & no see! Rules of pool state that 1 leg must be on floor can you manage it?? R.

Flo: Do I know you? R U in my lab? Where do you sit in the lec? Curious.

Chicks from HUB - across from Dewey's. Your missing a great ski trip! Could've set ya up - again!!! C & R.

Almost Doctor: I'm thinking of you. P

#42: Did you know that when Brown Sugar gets wet it creates a very sweet syrup? Wanna get sticky sometime?

Snooky-need tongue depression badly I'll wear my Levis if you unbitten them. How about something black. Bear

Only Her: True passion cannot be taught, only experienced. Shall we work on romance & see what happens? KH

Joanna: What's with this TMD syndrome? Dionna

Simon B. Peugeot-u-know wants to match sparkplugs with certain white Meteor. Reply to Lionness L.

It was a party at 98 & 90, Oct. 27. You wore a toga and socks, I had a white fedora. If you were, interested, I would like to hear from you.

Sexy Bitch. Friday? Thanks! Friends?? More-no! Others-so! If U care, make time 4 us. U try. I did! The Loser.

Dolly: Thank for the pep talk, it did help. You're a great friend, even if you are a boobie! The Big Wah.

Judge Dredd: Can it B that U R already 20? Happy B.D. The Big B:-)

Been living on the razors edge since I learned to shave. Why spend your life in your own bed. Rude & Wulf

Smut Buddy: In for more B.F. Polls and peach fuzz lids? Let us know! Moondad & H.K.

Fay M - Are you too shy to write back - or did I miss it? Bounced on anything firm lately? B.A.

The limit of a B.Sc in engineering, as G.P.A. approaches 0, is equal to a bachelor of arts.

Tom the Du Hey 'Blue Eyes let's do that lunch thing. I'm worth five stars in your black book! Call me!

Accident prone maniac. It's been 1 year & 4. Feliz Anniversario Luv Crash Conan

Desperately seeking Dana: I haven't seen you around, interested in letting me check you for cavities? Al

Grouch: I didn't say all male virgins I said one male virgin. Understand? you sound like U should lighten up.

Snuggle Bunny. Happy No. 4. Looking forward to many more! Love always, Bear.

Cary: Happy anniversary! It's been 3 long, hard years, but worth every moment. I love you more than you'll ever know! Kimberly.

LP: just sending greetings to you. Hope things are going your way. Love LS (aren't code names great?)

Jana the pooh, fugitive from Lethbridge, resident of "The Den"... Yes!

Cartoonists' Meeting

Next Tuesday, November 6

- letratone supplies
- deadlines & warnings
- *The Getaway*: what's taboo and what isn't

Bring your sense of humour
3:30 pm, Room 282 SUB

All current and prospective *Gateway* cartoonists please attend.

5th Annual INTERNATIONAL WEEK

March 2-10th 1990

Share your international expertise and enthusiasm!

Individuals, groups and departments are invited to submit proposals for International Week 1990. This year, we particularly welcome proposals related to our theme of "Building Global Justice", but don't let this be a restriction on your imagination. Variety is one of the most important elements of International Week.

International Week is a celebration!

International week is an event coordinated by the International Centre. It is a celebration of the international resources, expertise and interest on campus. Activities in the past have included popular theatre, dances, films, lectures, food and craft fairs, development education activities and cultural displays. Every year the Rainbow of Cultures provides an evening of ethnic performances and the International Quiz is also a returning feature.

This is *the* international event of 1990 - be part of it!

We need to hear from you by December 1st 1989. Drop by the International Centre, 172 HUB and pick up an information sheet and participation form; or contact Barry Tonge or Jill LeBihan at 492-2692.

Moe



Astroduck



Ray - 5



Jake Griffen



Stripsearch



Robo Ralph



Strip from Hell



Classifieds

For Rent

Quiet roommate, 2 bedroom apartment near Heritage, direct university bus. Available Dec. 1, contact Connie 435-7645; 433-0708.

Looking for a roommate to share a two bdr. apartment near Heritage Mall. Preferably female, non-smoker and likes cats. Rent is \$238 (plus power and phone). Avail. immed. Call Karen. 434-9286.

For Sale

Real Rugby Jerseys. For Your Group/Class/Floor/Team. 100% Heavy Weight Cotton and Colors unlimited to your design. Also embroidered sweaters, golf shirts, etc. ClanMark 476-0268.

Jake Griffen T-shirts. 100% cotton, white/3 colors \$15. Call Woodrow 465-1096.

Airline Ticket for Sale, Edmonton-Toronto, Nov. 14th. Best Offer. 439-8680.

Lost

One dark green, ¾ length trapeze coat with glasses, keys, black gloves at Med Halloween party, October 28th. Nurses' Residence. If found, call 436-0783 after 5.

Wanted

N.A.'s, P.C.A.'s & Hmks. req'd for part-time jobs in different areas throughout Edmonton. Flexible hours. Call EMR 424-2867.

Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #880.

Seeking entrepreneurs interested in new business venture. Invest under \$100, lose nothing. Call Daniel after 6 at 987-3972.

Canadian Pacific Hotels - Chateau Lacombe - is accepting applications for part-time positions beginning now and through our busy holiday season. There is also possibility for continued hours after the Christmas season. Openings are available in the following areas: Banquets - Servers, Bartenders, Porters; Food Prep - Kitchen Helpers, Sunday Buffet and Banquet Prep staff, Switchboard - Part time Telephone Operators. If you are interested in earning some extra cash and working in a busy, fun environment, please drop by the Human Resources Office, weekdays 9-5, or call 420-8394 for further information.

Residential staff needed in group homes for multiply-handicapped adults. Casual relief and weekends. Requirements: training in the humanities or rehab. &/or experience with mentally handicapped persons as well as good housekeeping skills. Send resume to: Robin Hood Residences Assoc. 2106 Sherwood Drive, Sherwood Park, T8A 3X3.

Roommate M/F to share already furnished apartment in central Strathcona. Call Sumon 439-9674 after 3 p.m.

The University Hospital Foundation requires individuals with typing skills (45 wpm) and computer experience to assist in our annual giving campaign. If interested please call: 492-4302.

Wanted: used answering machine in good working condition. Call Pam/Collin 433-4405.

Ideal for students! P/T - primarily evenings. \$6 hr. to start. Market Research Interviewers. No sales or solicitation. Call Judy or Sandra, Mon-Fri, Noon-3. Criterion Research 423-0708.

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our annual fund-raising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 492-4350.

Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside -Telephone 437-7058.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary. 487-3040.

Word Processing Services. French or English. 484-5985.

Experienced wordprocessor, quality work, spell checking, laser printing. Reasonable rates 482-1944.

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Wordprocessing. Fast, Accurate. Student Rates. Call Lois, 458-9659, St. Albert.

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Experienced College Tutor. English. Writing Skills. Reasonable rates. Ph. 453-2738.

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Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

Beat the burnout with super blue-green algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Call Janel Garner, B.Ed. (403)489-1173. Please leave message.

Spiritual Clairvoyant Card Reader accepting clientele at office on Whyte Avenue. 479-4855.

Monique Happy Birthday, Friday was great. Let's meet again soon. Rockin Rick.

Footnotes

NOVEMBER 2

SU Exec: Attention all Med students, Med Lab Sci students, Nursing students, Rehab Med students: the SU Exec will be handing out handbooks and answering any questions on Thursday November 2 from 11:00 a.m. - 2:00 p.m. outside the Fish Bowl in the Med Sci Building. Come and talk to us!

Chinese Students Assoc (CSA): Social and General Meeting. 5-7 p.m. Tory 14-14. For all members and anyone interested.

GALOC: International Lesbian Week: Rosemary Nielson, Dept. of Classics, Lecture: Sappho. HC 2-12 7 p.m.

Campus SF: Does NASA promote pornography? Discuss it this Thursday: SUB 142, 7:30 p.m. onwards.

U of A Ukrainian Students' Club: general meeting postponed to Thursday November 9, 1989.

Undergrad Assoc. of Cmput Sci (UACS): Dead CompSci's Society meeting. All computer science students welcome. Free coffee & donuts.

NOVEMBER 3

Math Club: General Meeting 16:00 in CA 563. Topic: Fundraising. Everyone welcome.

GALOC: International Lesbian Week Movie Night. Desert Hearts. Tory Breezeway 2, 7 p.m. \$3-\$5.

Campus Crusade for Christ: Five Star Performance! "The Jesus Film" at HUB Community Centre. Free admission. More info SUB 030.

PSUA: The Pol. Science Undergraduates' Assoc. presents the Honourable James D. Horsman on Senate Reform. TBW-1. 3:30 p.m.

WUSC Student Refugee Support Committee: Potluck. 6 p.m. For info call Doug 433-6689.

Math Club: General meeting 16:00 in CA 563. Topic: Fundraising. Everyone welcome.

NOVEMBER 4

U of A Debating Club: need oral stimulation? Come to the annual Beginner/Open Debate Tournament - the Grant Davy. Sat. Nov. 4/89.

PC Club: PC Club Policy Meeting. Saturday 12:00. Car Rally to follow.

NOVEMBER 5

Circle K International: To the waterpark with kids from Uncles at Large.

Edmonton Youth Orchestra Concert on Sunday November 5 at 3 p.m. at Convocation Hall. Program to include music by Mozart, Strauss and Gershwin. Admission \$5.00 Adults, \$3.00 Students/Seniors. Tickets at door. For further information 436-7932.

NOVEMBER 7-16

Campus Recreation: Volleyball En Francais. Nov. 7, 9, 13, et 16 @ Faculte Saint-Jean. Sign up @ Green Office or 080B (Pierre) @ Fac. St. Jean.

NOVEMBER 7

Intervarsity Christian Fellowship: should University be a moral vacuum? Find out - Dagwood Supper. Tory 14-14. 5-7 p.m. \$3.00 Guest Speaker - Dr. Walter Thorson.

Campus Rec: Womens Poppy Day Ice Hockey Tourney. Nov. 13 (10:00-7:00). Entry deadline today, 1:00 p.m. Gold Office (\$30 default fee/\$10 non-refundable)

Lutheran Student Movement: \$2.50 Supper 6 p.m. in LSC 11122-86 Ave. After supper topic, Reformers - tonight Steve Ramsanker local high school Principal speaking about his faith. A video from 'Man Alive' on Mr. Ramsanker's school will be shown. Everyone is welcome.

NOVEMBER 8

Lutheran Student Movement: Noon. Luthers' Table Talk. Meditation Room 158A SUB. We are looking at the letters to Timothy over the next few weeks. Bring a lunch and munch with Luther's friends.

U of A Socialist Challenge: Introduction to Marxism Red Circle: reform or revolution 4 p.m. Humanities 1-7. Info. 436-5105.

NOVEMBER 14

Circle K International: Operation Wheelchair at Woodward's (Southgate)

NOVEMBER 15

Circle K International: Meeting 5:30 p.m. SUB 606.

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

WUSC Student Refugee Group: interested in doing some volunteer work? WUSC Third World Crafts Sale needs volunteers. Call Doug 433-6689.

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Fri. Oct. 20: Christmas Ski Trips on sale. Big White and Schweitzer: under \$300. No Hidden Costs. 030H SUB.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

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